

Fire

A

Fire
1000

Poems

Throwing a stone is a criminal offense. Throwing 1000 stones is a political action. - Ulrike Meinhof

Based on the question whether art can become a political action, the project breaks down the principle of performance. Fire A 1000 Poems is a collection of smithereens that creates the ground for a new discourse in the shape of a happening through the isolated and non-communicative participation of the audience.

Tim Blunk's voice and live-performances between 4pm and 4:30 pm CET combined with the artists provide a level of authenticity, through which the installations break apart their sole existence as art and are transferred into the discursive context of the happening.

Tim Blunk is only present from USA through live-video due to the COVID travel restrictions.

Video: *Fire A 1000 Letters* - Tim Blunk

I am sitting in a room. Walking the perimeter of the prison yard I think about just how nice it would be to walk a mile in a straight line.

Video: *I am NOT Sitting In A Room* - Paul Brody

I'm out taking the usual walk from my apartment, past the corner supermarket, then down the street and through the park to the edge of the football field and back.

Video: *When I Paint My Masterpiece* - Michael Grossmann

This land is your land, this land is my land.

VR-Video: *The Bluest Blues* - Tim Blunk/Stefan Merki

This is a blues for the brothers killed in prison.

On the way to the stage the contents of the foyer are picked up in sound installations and privatised through the Silent Disco System. The active visit of the installations is transferred into the clear artistic context of the stage program. The visitors become passive spectators.

Canal 1: *These are the Risks Worth Taking, Poems from a Decade of Imprisonment* - Tim Blunk

Canal 2: *The Bluest Blues, this is a blues for the brothers killed in prison* - Tim Blunk, Katharina Heißenhuber, Stefan Merki, Reiko Fütting

Canal 3: *I am NOT Sitting In A Room* - Paul Brody

Außenstudio - Katharina Heißenhuber

9 Songs - Katharina Heißenhuber, Oliver Klenk

Letters to A Screen - Katharina Heißenhuber, Sunbin Kim, Oliver Klenk

The vital subjects of the happening are discursively opened over the course of four consecutive evenings. Reading concerning isolation, discussion with political activists and talks concerning Siegerkunst (victor's art) and dictatorship of homogeneity that can only be followed via livestream and chat end in a reflection actually taking place in the theatre on the fifth evening. The discussion with participants and visitors opens up the question posed in the beginning concerning the political possibilities of art to the point of a political action once again.

3.11. Anja Röhl reads from her book *Die Frau meines Vaters* (My father's wife)

4.11. Tim Blunk leads a discussion with Black Lives Matter and Akinyele Umoja, Founder of the Malcolm

X Grassroots Movement and New Afrikan People's Organization,
5.11. Dr. Wolfgang Ullrich talks about Siegerkunst (victor's art)
6.11. Dr. Regula Stämpfli talks about culture of homogeneity with Stella
Grossmann
7.11. Dr. Johanna Zorn gives a concluding observation of the happening and
transfers into the discussion with the participants and visitors.

Participants:

Concept and idea: Michael Grossmann

Evening direction: Jacqueline Reddington

Dramaturgy: Stella Grossmann

Performers: Tim Blunk, Paul Brody, Katharina Heißenhuber, Stefan Merki

Musicians: Paul Brody, Katharina Heißenhuber, Oliver Klenk

Compositions: Paul Brody, Reiko Füting, Sunbin Kim

Texts: Tim Blunk, Paul Brody, Michael Grossmann

VR-Video: Michael Gebendorfer

Videos: Tim Blunk, Michael Grossmann

MAZ-Technology: Christian Felder

Lights and Sound: Tim Scherbaum

Evenings: Anja Röhl, Tim Blunk, Dr. Wolfgang Ullrich, Dr. Regula Stämpfli,
Dr. Johanna Zorn

Special Guest: Patrick Wengenroth