

Presetext Englisch

FIRE A 1000 POEMS

Throwing a stone is a criminal offense. Throwing 1000 stones is a political action. - Ulrike Meinhof

An intermediate happening is transformed into a discourse space over the course of a week, only accessible for five visitors. The starting point is former political prisoner Tim Blunk's experience of solitary confinement at USP Marion. A discursive discussion about the question whether political art is possible and if it can become a political action takes place in discussions with different guests.

After Corona will never be before Corona. It is desperately clung to a model of society that cannot deal with pandemics, with refugees, with protests of a suppressed minority etc. Instead of barricading, encapsulating oneself, we see the happening from an open model of society. Smithereens instead of space and work seem like a feedback from now to pluralistic societies and open the discourse concerning different models. Everything is put under scrutiny, whether it is the space, the character of the work or the medium. Fire A 1000 Poems shows that formats overlapping genre, space and location and connecting scientists, artists and activists and bringing them into discourse are possible.

Pluralistic perception demands pluralistic ethics!